

NEW DAILY APPOINTMENTS ANNOUNCED LAST NIGHT

Choral Concert Tonight in Gym

M. Duschenes To Be Guest

Tonight is the big night for Choral Society members, their annual "Spring Song" is to take place in the Sir Arthur Currie Gym at 8:30 p.m. Tickets are priced at seventy-five cents per person, and may be bought from Choral Society members, or at the door.

Mitchell to Conduct
The Choral Society, as usual, will be under the leadership of Gifford Mitchell. Mr. Mitchell is well known in music centres here in Montreal, being supervisor of Music for Westmount Schools, and organist and Choir Director at Calvary Church. This year, Mr. Mitchell was officially appointed as leader of the McGill Choral Society.

Miss Doris Killam the Society's accompanist will be remembered for her work at the Christmas concert, especially in the Waltz of the Flowers from the "Nutcracker Suite."

Guest of the Choral Society tonight will be Mario Duschenes who has spent many years studying in Switzerland. Mr. Duschenes made his debut in Montreal in November, when he received many favorable comments from the reviewers.

Dance to Be Held
Following the concert tonight, a dance will be held for the members of the Choral Society, and any students who are present in the audience are cordially invited to attend. Refreshments (free) will be served.

This year, the Choral Society is singing an entirely new program of music. "This is new music, and the type of music that you like to hear," said Gifford Mitchell in a recent interview with the Daily.

The program will include "Down The Wind" a group of sea chanteys arranged by Fred Waring. It was a Fred Waring arrangement of "The Nutcracker Suite" which the Choral Society sang at their Christmas concert.

Polovetzian Dances
The piece-de-resistance at this concert will be the Polovetzian Dances from Prince Igor by Borodin. Another important number is a Fantasia by Mendelssohn which includes the tune which later had the words "Hark the Herald Angels Sing" set to it.

Among the shorter numbers on the program are "Deep River," which was arranged by Gifford Mitchell; "Dear Land of Home" which is better known as the "Finlandia" chorus; and "Spring Comes Laughing" by Bach.

The final number to be sung by the Choral Society is the famous Easter Music from Cavalleria Rusticana by Mascagni. This is also known as Light Divine, or the Scene and Prayer.

Several pieces for flute, played by Mario Duschenes will round off the program.

Students are again reminded not to forget the dance which will follow the concert tonight in the gymnasium, and that they will be able to procure tickets for the concert at the door. There will be no admission charge for the dance.

Dean's Notices

For some time, the University has been disturbed by the situation of students who select a certain course of studies in the Faculty of Arts and Science in the hopes of securing admission to the Faculty of Medicine, and who (given the limited number of places available in Medicine), find later that they do not secure such admission. The Deans of the two Faculties are anxious to give students the best possible advice as to their prospects of being admitted to Medicine. It is suggested, therefore, that students who are now finishing their second year in Arts and Science and who hope to enter Medicine, should notify me before the end of term. If this is done, the Dean of Medicine will then be able to arrange to interview such students.

H. N. Fieldhouse
Dean.

Faculty of Arts and Science

March 14, 1949.

Count Serge de Fleury, the eminent French diplomatist and publicist, will give an address in Moyle Hall at 12 noon, Thursday, March 17th. His topic will be either "What can we expect from a United States of Europe?" or "What I have seen recently in Europe." The lecture will be open to all members and friends of the University.

H. N. Fieldhouse,
Dean.

Students should take note of the following dates:

August 1st — Last day on which applications to write supplemental exams at centres outside McGill will be received.

August 15th—Last day on which applications to write supplemental exams at McGill will be received.

September 6th—Supplemental examinations begin.

September 27th — Freshman Day.

September 27th-28th—Registration of first year students.

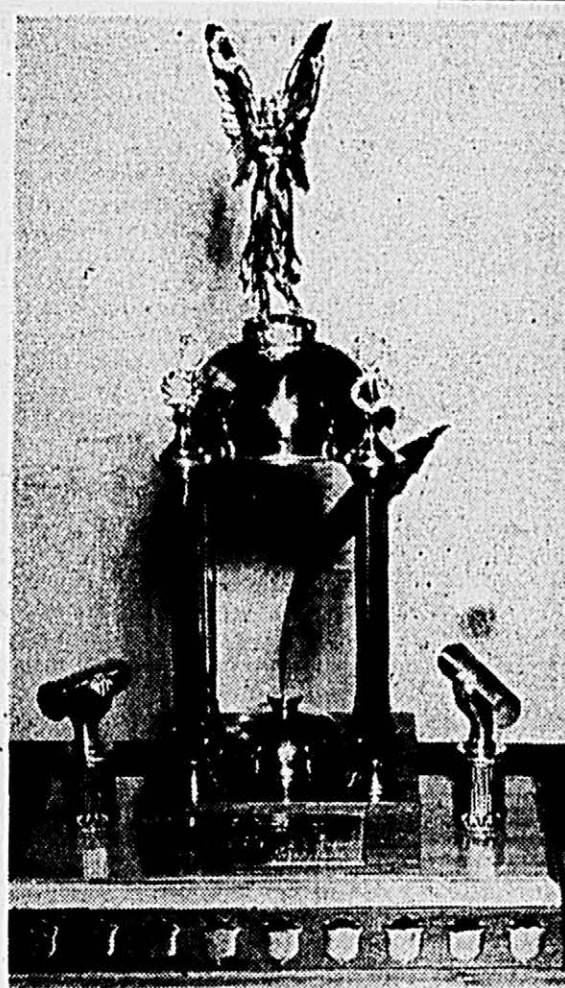
September 29th, 30th, October 1st—Registration of second, third and fourth year students.

Last year, there was considerable laxity about supplemental examinations, a number of students only appearing to ask for supplemental papers after the exams had begun. The Faculty will do everything possible to see that students are given precise and early information about relevant dates. Having done this, it will expect students to act on the information. Before the end of term information will be circulated about forthcoming changes in Departmental curricula.

MCGILL CHORAL SOCIETY

Will members please turn in their unsold tickets and ticket sales money to the Choral Society table in the lobby of the Arts Building today between 10 a.m. and 12 noon.

Dress at the concert will be white blouses, white skirts and red blazers for women, and dark suits, white shirts and maroon ties for men.



Seated: Fred Cleman, retiring Editor-in-Chief; Ced O'Donnell, retiring News Editor; Clyde Kennedy, Editor-in-Chief. Standing: Hy Pearl, Managing Editor; and Arnold Lowery, News Editor. At the left is the Southam Trophy, awarded the McGill Daily



at the conference of the Canadian University Press this year as the best college daily in Canada. Kennedy, Pearl and Lowery form the Managing Board of The Daily. Cleman, Kennedy and O'Donnell are the retiring Board.

Laval Guests This Weekend At McGill

One of the features of the forthcoming Laval student visit to McGill this Friday will be the Laval Show. It is an original presentation, produced and acted out by Laval students themselves. From all advance reports, it is reputed to be one of the best shows to come out of Laval in years.

Concluding Saturday's events will be the presentation of this show which will be held in the auditorium of Commercial High School. Tickets can be obtained at the Tuck shop in the Union, and students are reminded that the tickets for this show are free of charge. There are only 400 seats available so it is to everyone's advantage to get them as soon as possible.

The Laval students making this novel trip will be billeted out in the homes of McGill students. This policy has been pursued by the Executive in order to further the goodwill between the two student bodies. Those McGill students who were fortunate enough to attend the former week-end in Quebec will remember, that very many of the Laval students acting as perfect hosts, gave up their beds and slept on the couch or the old attic cot.

Unipress Reports on

Amsterdam. — (Unipress)—There are several types of institutions of higher learning in Indonesia. The federal University of Indonesia, which has faculties of law, medicine and literature in Batavia, a faculty of economics in Macassar (Celebes) and a technical faculty in Bandung, has a total enrollment of 1,100 students.

Other universities are Republican with faculties in Djogja, Klaton and Seerakarta, and have a total enrollment of 1,800 students.

The Dutch Committee of World Student Relief visited Indonesia last summer to study the needs of Indonesian students.

The committee reported there was a great shortage of paper, books, pencils and medical and technical instruments. Many of the students are in need of clothing of various kinds.

CHESS CLUB

On Friday, Mar. 11, the McGill Chess Club split 2-2 with the first-place team, Dominion Textiles. This team had hitherto won all the twelve games they had played, but McGill slowed down their steady pace. The tournament lasted four and a half hours. Both teams played remarkably well, and congratulations are due to the McGill team of Solomon Schwartz, B.Sc. 4, Philip Samuels, DDS 4, Joseph Weininger, Ph.D. 3, and Manuel Litwin, B.Sc. 2. These players brought McGill's total up to eight out of the twelve games played. With two clubs left to play, McGill has every chance of winning the City Championship.

Patrons for Medical Ball Are Revealed

The list of patrons for the Medical Ball, scheduled for Friday evening at the Sir Arthur Currie gym, has been issued. It includes Dean-Fred Smith, Drs. J. C. Meakins, R. Fitzgerald, E. S. Mills, A. D. Campbell, Alton Goldbloom, C. P. Martin, D. L. Thomson, Wesley Bourne, Campbell Gardner, J. C. Armour, James A. Eccles and Prof. E. G. D. Murray.

The Ball will feature Johnny Holmes and his orchestra, which will supply continuous music throughout the evening.

Last day for table reservations is tomorrow; they may be made with Mr. Marshall in the Medical Building. It is also emphasized that no corsages will be allowed at the dance.

The committee in charge of the Ball is headed by Larry Hampson and includes Alan Mann, Leo LaFleche, Ted Percy, Brant Bergstrom, Albert Cloutier, Hugh Brodie and Allan Knight.

Hillel Banquet On March 23

The event of the year for members of the Hillel Foundation the annual Honours Banquet, is all set for Wednesday, March 23rd at the Shaar Hashomayim Synagogue, Kensington Ave. Proceedings are slated to get underway at 6:30 p.m. with the most tempting meal that the committee in charge could arrange for.

After this the giving out of awards to the active Hillelites of the past year will begin. The most important aspect of this part of the program will be the awarding of Hillel Keys to the top Hillelites of the past season. The executive of the Foundation have been debating for weeks the problem of, just who they should make these awards to, since the past year has seen more Hillel members than ever helping out with the organization of the many projects undertaken and successfully accomplished.

To top off the evening there will be dancing for all these in attendance. The name of the orchestra is being kept as a close guarded secret and will most certainly be a most pleasant surprise for Hillelites.

Besides bringing to a close all organized program at Hillel House for the year this will provide this last bit of respite before hitting the trail to the biggest event of the year for all McGill students, the final examinations.

The cost for the Honours Banquet has been kept to the absolute minimum of \$2 per person. Dress for the evening is informal.

Students' Syndicate Has Full Program

In spite of the fact that every McGill student is a member of the National Federation of Canadian University Students, this body is unfamiliar to a large part of the students. NFCUS believes that it has much to offer students. A short summary of the history of this organization will point out its importance to those attending Canadian universities.

Started in 1926 NFCUS came into being in the spring of 1926, when the Imperial Debating Team came to Canada. It was its suggestion that Canadian students attempt to set up such an organization. UBC and Toronto University were the first to exchange ideas. The University of Manitoba sent a circular to all Canadian universities. On December 28th, twelve of these met at McGill. At this meeting a NFCUS embryo was established. The first annual session of the new organization was held at the end of December, in 1927, at the University of Toronto.

In the words of Maurice Sauve, student at the University of Montreal and 1947-48 president of NFCUS, "it is, if we may so call it, the national syndicate of the Canadian University students."

"We insist upon the term syndicate because it implies service to the student, that is service to the student councils and to the students in general. The NFCUS will serve the student councils by the incentive it will give them to improve student living conditions on the campus, and it will serve the students in general by the numerous advantages that may be obtained for them only by the work and prestige of a national union."

Better Understanding He stated that the object of NFCUS was, according to the constitution, "to promote in every way possible a better understanding among all Canadian University Students, a greater degree of co-operation and correlation among all Canadian Universities for the effective promotion of student interests and to provide the means for developing international relationships with student groups in other countries."

The constitution further states that "NFCUS shall be neutral in political and religious matters and shall take no stand on such matters."

The 1949 "Beaver Brigade," which will be composed of one hundred young Canadians from all walks of life, is now being organized by the Canadian Committee of the World Federation of Democratic Youth. It is hoped that a considerable number of McGill students will participate in this year's tour which will take them to Poland, Czechoslovakia, Hungary and several other central and eastern European countries.

The Brigaders will take part in the World Festival of Youth and Students, the World Conference of the WFDY, and the Congress of the International Union of Students. It is expected that about two weeks of voluntary reconstruction work on a Youth Building Project will be part of the trip. It is likely, though not yet certain that the Brigade will also go for a short visit to the Soviet Union.

The total cost of the trip including all fares, accommodation and food will be five hundred dollars or less. The Brigade will leave during the first week of July and return passage on a REGULARLY SCHEDULED PASSENGER LINER is GUARANTEED by the 29th of September. All those interested please contact "Beavers 49", c/o George Neuspel, Apt. 4, 1221 Crescent Street, Tel. MA. 7674.

R. J. Curran Elected

At its election meeting held yesterday in the Union Ballroom, the McGill Debating Society chose R. J. Curran to be Vice-President for the 1949-1950 session. He was elected from a field of five candidates. Jon Ballon had been chosen to be President of the Society by acclamation.

The election meeting was the final Society meeting of the year. John Oliver, retiring President, gave his final report for this year. It included comments on the tour of Britain, and mentioned all the phases of activity.

Clyde Kennedy Is Editor-in-Chief

Hy Pearl & Arnold Lowery Complete Managing Board

Clyde Kennedy, third year Science student from Trail, B.C., will succeed Fred Cleman as Editor-in-Chief of the McGill Daily for next term, it was announced at the Daily banquet last night.

Prominent Guests
The banquet was held in the Grill room of the Union. Honored guests in attendance included Dr. F. Cyril James, the Principal, Dr. Tidmarsh, immediate past president of the Graduates Society, Mr. Larkin, Managing Editor of The Gazette, Mr. Boyd Millen, president of the Montreal Branch of the Graduates Society, Mr. Skanes, foreman of the composing room at The Gazette, "Finnie" Fletcher, popular past secretary of the Students Society.

Hy Pearl has been promoted to Managing Editor and Arnold Lowery to News Editor. Together with Clyde, the three will form the Managing Board for next year.

They succeed Fred Cleman, Clyde Kennedy, retiring Managing Editor, and Ced O'Donnell, retiring News Editor.

Marcel Baltzan succeeds Hy Pearl as Sports Editor, and A. Carlyle Dunbar succeeds Jack Siskind as Features Editor. Joan O'Connell will head a new "Press Services" department as a Senior Editor.

Further Promotions

The following promotions were also announced:

Assistant Editors: John Scott, Phil Spector.

Desk Editors: Ed Kingstone, Mike Sharratt, Doreen Fairman, Louis

Desk Editors: Bob Graham, Mel Pollack, Al Halperin, Irvin Guttman, Len Wiese, Alec Mayers.

Staff Writers: Rube Bressler, Arnold Taylor, Art Perlman, Al Schmeltzer, Jack Rabinovitch, Marvin Corber, Melvyn Schwartzben, Art Guttman, Chester Rigli.

Women Staff Writers: Frances Lawley, Diane Feldman.

Music Critic: Jack Siskind.

Dawson Editor: Bert Berlin. Assistant: Jack Richer, Sports Desk Editor: Frank Guttman; Reporter, Hal Baer.

Photo Editor: Peter Hall.

Photographers: Don Burns, David Floyer, Joan Sheppard, Bob Little, Casey.

Features Department: Rosemary Gravina, Sylvia Goldberg, Moe Diner, Hy Rodman, Sy Yasin.

Chief Staff Writer: Len Ashly.

Art Critic: Randy Phillips.

Press Service Assistants: Allan Doyle, Sally Kerr, Sally Scott.

Gold Awards

The following received gold Daily awards: Fred Cleman, retiring Editor-in-Chief; Cedric O'Donnell, retiring News Editor; Clyde Kennedy, retiring Managing Editor; Hy Pearl, retiring Sports Editor; Jack Siskind, retiring Features Editor, and Gordon Kearns, Daily cartoonist.

Silver Awards

The following received silver awards:

News Department: Bernard Cooper, Arnold Lowery, Peggy Benjamin, Buzz-Ann Sumner (C.U.P.), Doreen Fairman (library), Irving Simms (assistant managing editor), Joan O'Connell, Phil Spector, John Maffre, Allan Doyle, Harold Borden, John Scott, John Shearman, A. Carlyle Dunbar.

Sports Department: Lawrence Garmaise, Sidney Feldman, Barbara Watson, Bob Bornstein, Art Bornstein, Jim Robb, Marcel Baltzan, Cy Lewis.

Features Department: Betty Sinclair, Randy Phillips, Peter Sinclair, Sy Yasin.

Peter Hall, photographer; Alex Mayers, Dawson; Rubey Zemel Dawson.

Bronze Awards

The following received bronze awards:

News: Mike Sharratt, Frances Holland, Alex Lewis, Don Kearns, Willie Topp, Gerald Charness, Eddy Caplansky, Rita Bagley, Shirley Gold, Mark Dube, Gerry Hopkins, Allan Bernfeld, Jacqueline Hodge, Mimi Mahe, Charles Silversmith, Goldie Kaplansky, Mildred Fish, John Michaels, Ruth Hyams, Judy Marshall, Stan Hallett.

Marlene Singer, Doreen Dowd, John Todd, Rose Apostolates, Colleen Matthews, Betty O'Brien, Rubin Feldman.

Sports: Frances Lawley, Diane Feldman, Melvyn Schwartzben, (Continued on Page 4.)

Applications for Student Seminar in Europe Invited

Applications for the I.S.S. Summer Seminar in Europe must be completed and returned to the Registrar's office before April 1st. Application forms will be available at the above office after next Monday, March 21.

Four McGill students will be awarded these scholarships this year. They cover return transportation to Holland, where the five-week Seminar will be held, tuition, room, and board. Fifty Canadian students from 21 universities will study with approximately 100 European students. The theme along which the lectures and discussions will be based is "The Individual in Society."

Students will be selected on the basis of: a) academic standard; b) extra-curricular activity, and c) mental, emotional and political maturity. The selection board will consist of two faculty members, the President of the Students Society, the Chairman of the local I.S.S. Committee, and one other student.

Preference will be given those students who will be returning to McGill next year and "who have demonstrated leadership ability in student affairs and are best suited to give direction and leadership in international thinking in the university."

Application forms and further information will be available to all students on and after next Monday in the Registrar's office. They must be completed and returned before April 1.

McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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M. E. HEASLEY Advertising Manager

CED O'DONNELL News Editor
HY PEARL Sports Editor
JACOB SISKIND Features Editor

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Women's Editor: Peggy Benjamin
C.U.P. Editor: Buzz Ann Sumner
Librarian: Doreen Fairman
Dawson Editor: Alex Meyers

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Staff Artist: Gordon Kearns
Photo Editor: Peter Hall
Dawson Editor: Alex Meyers

SPORTS
Asst. Editor: Larry Germalie
Chief Staff Writer: Sid Feldman
Women's Editor: Barbara Watson
Asst. Man. Ed.: Irving Simms

PHOTOGRAPHERS: Don Burns, David Floyer, Joan Sheppard, Casey and Bob Little.

IN CHARGE OF THIS ISSUE

NEWS
Hanoach Bordan
REPORTER: Allan Bernfeld. CONSULTANT: Art Bronstein. STAFF WRITER: Al Halperin. Also Present: Marcel Baltzan, Jim Robb.

ISSUE 99

This is issue 99 of this year's edition of The McGill Daily, and as such signifies the end of our regular term of publication. Tomorrow, we will publish a special literary supplement, and on May 23 a Convocation Issue.

The Daily has been very fortunate this year, particularly with respect to our own staff, and to the honors they have won for us. The Southern Trophy, awarded to the best college Daily in Canada, is ours this year, as is the recognition of having placed in the Bracken Trophy test for editorial material.

It would be impossible to thank all those who have helped The Daily by contributing, co-operating and generally coming through when we needed them.

However, there are a few we should mention for their very singular contributions.

First on the list is The Gazette staff: Mr. Larkin, Mr. Skanes, "Sandy" Macnab, Dave Byers and the rest of the squad in the composing room.

Mr. Larkin, as Managing Editor of The Gazette and Mr. Skanes, as foreman of the composing room have helped us to a degree far

beyond that required by their positions. They have truly been our faculty of journalism here on The Daily.

The staff of the university, particularly the principal and his secretary Mrs. MacMurray, Dean Fieldhouse, and all those whom we have had occasion to meet on official business always found time to discuss our problems with us, and have been admirably tolerant of our inefficiencies.

On the front page of today's Daily you will find the list of promotions for next year. The Managing Board feels that this can be a cracker-jack staff but readily admits that this is but one of the permutations and one of the combinations that would make The Daily work. However, we feel it is a good one, and one capable of carrying the responsibilities of The Daily.

The Daily would extend to all students its thanks for making it possible for us to put out a newspaper, and extends to everyone its very best wishes for good fortune in the coming examination session. F. C.

Aleichem—Author of "It's Hard to Be a Jew"

Sholom Aleichem, one of the world's foremost story-tellers and certainly the best loved among his own people, created a world of his own and invited all Jewry to enter. Here, one could cry or laugh, play games with Fate, or even sit with God. Here one could see his own problems, his own misgivings, enlarged a thousandfold, yet never be sad because of them. And here, the Jew of centuries ago or now was glorious, whether he ascended to the heavens or sat quietly peeling potatoes.

And when this little elf-like master of the Jewish folk tale wrote "It's Hard to Be a Jew", he tackled the foremost and age-old problem of an oppressed people, and like so many of his other heart-tugging stories, there is mastery in it. And although the striking plot has been told and re-told all through the years, perhaps culminating for the moment in Laura Hobson's "Gentleman's Agreement", there was none to tickle your ears or pull at your heart strings as Sholom Aleichem. Again and again we are prompted to say: "there is mastery in it!"

From the moment that Shneyerson, the saddened college student glances wearily at the red aryan face of his chum, the gentle Russian, Ivanov, and slowly mutters: "what are you talking about, Her-shko? Change places with me!", everyone sitting, watching, becomes pulled into the story, almost without realizing it. Then the challenge given from the Gentle to the Jew in a moment of gentle gaiety: "It's not hard to be a Jew" rings through the hall, and is taken up. The change is completed, the curtain falls in preparation for Act I. And we are inside the world of Sholom Aleichem.

Freshman's Tragedy

For weeks I have been trying to solve a problem. If I don't get the answer soon, I shall degenerate into a complete mental and physical wreck. (That's not too big a step for me.) But perhaps you, dear reader(s), can help me, and save me from the snake pit. Can you tell me what a forty-ouncer is?

I know what a forty-and-eight looks like, and I've heard of a twenty-five pounder, but I seem to have all kind of trouble finding out what a forty-ouncer is. When I ask my Dad, he merely says: "You'll find out fast enough."

And when I ask some of my campus friends, they put on a you-poor - innocent - young-freshman-you-expression, pat my back in a fatherly fashion, and wink at each other.

"Why should I tell him?" I heard a friend of mine say to someone else. "I have trouble getting enough for myself."

All of which makes me think that perhaps there is no connection between a French freight car, a piece of artillery, and this mysterious thing called a forty-ouncer. Can you help me?

The plot rolls itself out inside the house of David Shapiro, the poor little broker with a million dollars, worth of tradition, and his family. David, the Jew of Jews, the culmination of a thousand colorful eras, and the manna on which Sholom Aleichem thrived. His wife is the eternal Jewish matriarch, resplendent in her healthy buxomness, a tightly wound bundle of joy and tears, and a famous sharp tongue. Betty is the quiet, refined

It's here!
The play you've been waiting for!
Sholom Aleichem's
"IT'S HARD TO BE A JEW"
at Victoria Hall.
Tonight at 8:30 p.m.
Reserved seats: \$1.25 and 75.
Presented by B'nai B'rith
Hillel Foundation at McGill University.

beautiful daughter and Symoko is the run-about son, who at thirteen is perched on the throes of manhood.

Into this household whose life is as complicated, as sweet and sad, as humorous as a Jewish melody—into this steps a Gentle trying to act the part of a Jewish boarder. And if this fact would not provide enough difficulty for the embarrassed Ivanov, he is taunted by his Jewish friend Shneyerson (trying to assume the part of a Gentle!), examined minutely and curiously by the irrepressible David Shapiro, and falls in love with the young Jewish maiden. As David, stroking his beard, wonderingly says to him: "You understand, I don't like talking about these things, but—you will excuse me—your face—?" And so, amidst an atmosphere of hilarity and wistfulness, the plot unfolds.

One critic has said: "There is

A POEM

by Thomas Mason

"It is better to create than to be learned; creating is the true essence of life." — The Press.

I admit I never achieved A knowledge of any one rule. My tutors I know were relieved When I'd finished with school: 'Twas not that I didn't contrive In a way quite serious to know The number of beans to make five, I simply was slow.

And so with the rule of the road My mind quite resembles the fog; On the highway—not heeding its code—

I am classed as a hog. Yet, there's the sheer joy of living In leaving the crawlers behind, For which I take all the cop's giving As simply unkind.

Still, it can be seen at a glance (Though my fellows otherwise think) That, forged in the chain of advance, I'm a respectable link.

Much wealth I've created 'tis true, By every financier's trick; In brain work I'd nothing to do, I simply was slick.

Radio & Bridge

(This article is reprinted from the CBC Times.)

Let's Play Bridge is the brain-child of Neil LeRoy, the program's host and commentator. He took the show on the air as a local Toronto broadcast early last year, and in May it was scheduled as a regular feature of CBC's Dominion network.

The show is a coast-to-coast radio bridge session for listeners who want to improve their game. It is on the air every Tuesday night from 9.30 to 10.00.

Broadcast time each week finds the four guest players—who are tops in the field of Canadian and American tournament play—seated around the bridge table. Overlooking the play from a raised platform are Percy Sheardown, the program's regular expert and analyst (and incidentally the first Canadian to become a Life Master of the American Contract Bridge League), and commentator LeRoy, who paces the bidding and play with his comment to make sure that listeners can follow it. Then, after each hand, Percy Sheardown explains just what went on.

The hands played during the broadcast are prepared in advance to illustrate various important points in bidding and play. This job of preparation is carried out by Percy Sheardown in collaboration with Charles H. Goren of Philadelphia and Alvin Landy of Cleveland. Then, in final checking for accuracy and authenticity, Sheardown and LeRoy call on Canada's leading woman bridge player, Mrs. Marjorie Anderson.

These prepared hands are published in leaflet form for the convenience of listeners and can be obtained by writing to any Dominion network station. Let's Play Bridge set out on a new series of one hundred hands just last month so the current pamphlet is very much up-to-date.

Exchange Plan Is Announced

A plan for German and Canadian students to exchange their living quarters and University life for one year has met with enthusiastic response by several McGill students who would be prepared to participate in such a project.

In essence the idea revolves around each student making his living quarters in Canada available to one German student who would do the same in Germany. The problems to be overcome in such a

IN MEMORIAM

What shall we do when the all clear sounds
And epileptic whistles shriek us calm?
Shall we hurl tears as we have hurled these rounds
Of bullets? Or imitate the palm
Whipt by the hurricane of all its anger
And not galed and gulled and whimpering?
What shall we do with our lull from danger
When silly spring enters smirking?
And cry and cry and cry that we are saved,
Tell our fire-cracker hearts we're free from harm
And once again will have our highways paved?

Shall we come back to these old academes
Where we first trimmed our thoughts toward the sun
And shall we dream again these boyish dreams?
Or will we cut notches on our gun
And tell our friends how we went out to die?
After this death, what glory can we find?
Or shall we cry hawks tossing to the sky
That we too once had such a reaching mind
But now our pretty souls like butterflies
Flap back and forth upon the silent glass
Of the closed room where our latered sighs
Stare like stuffed birds at our old thoughts pass?

Tempests teach us death is worth the dying.
The proud floods of man and nature meet
In violence of waves and wind set crying
And savage darkness grapples in the street.
But what shall we do when the lights go on
And the mind's ray again seizes action?
Shall we again examine joint and bone
And diagnose the failure of the traction
Of our thoughts and of our loves? What peace
Will stacking arms and sheathing anger bring us
More than it brought the riddling Oedipus
Glory and from dirty fear release?

We've known this calm before although the fear
Of stillness taught our minds' bows motion
Rippling about our black ship with the gear
Of knowledge whistling fair winds from the ocean
That never came, and salt corroded stays
Between the heart and brain and still we lay
Poised in the caracal of proud ways
Waiting and plotting a course of delay
Planning always for the voyage home
And steering like old skippers by the stars.
We've journeyed from the Pleiades to Mars
And never cut the hawser from the womb.

But shall we find after the hurricane
We've beat the high winds and torn us into fair
Wind and weather, seized a swift sea-lane
And coiling ropes can busily enjoy the air
Of a calm trip amused in keeping watches
For only the danger of a too lusty porpoise?
Or will we crawl back into our old hatches
To breed desperate action our only purpose?
Will we or wont we on ragged masts of time
Hoist tattered canvas shroud us in our dreams
And with the anchor stuck in the dock's lime
Spin the snarling capstan of our schemes?

We may sing praises of our famous men
And copy their deeds out of our history's files
We will substantiate our will again
And court with busy prowess history's smiles.
We will recall our fellows plunging down
Their fired souls extinguished in the ocean
Plunging through the hush of a bright dawn
And we will study carefully this motion.
Or we will tear the light from out our eyes
And blind us to the impotent conclusion
That life and love are tangled suburb sighs
And murder our hearts with some dull confusion.

Oh then we would run out into the streets
And cry our sorrows to the smiling moon
We'd take some towering soap-box on the beach
And drown the world by some old magic rune
We'd turn our mind into a tragic stage
And tear the bleeding eyes out of our head
We'd swell Hell's choir with a Titan's rage
Or wear a coat made of bright sin's lead
If we could have a garden of remorse
And wheel the night about our glittering pain
We'd hang like thieves upon a cross's curse
And sing all night under the weeping rain.

Since like old Quixote we have taken lance
And saddled our skinny horse and ridden out
To win the favor of Romance's glance
And self's destroyed self in our first bout.
For Life's a windmill turning in the air
Of cold eternity and a child's dream
Sings on the same stick with the old man's prayer
Creaks in the wind — and this axle beam
Has taken our cantering schemes, our forward plots,
And spun them into whistling blurring rounds.
We're gone nowhere, there's no Camels
And what will we do when the all-clear sounds?

Our hearts must grapple be into this gyre
And our will wheeled into the will of God.
Whirl wheel then wing yourselves' consuming fire
Into the wheel of will the will of God.
Blow up the murderous cross-roads of your schemes
And crucify the pieces of your soul
The groaning wheel alone can make you whole
And cry into a union all your dreams.
The only way is in and this leads round
Into an indivisible singing will.
The cross alone can break our idiot round.
This is the wheel God's will your wheel God's will.

scheme are to obtain credits for the year from the local university authorities and to obtain permission for the exchange from the Government authorities.

If enough interest is shown in such a scheme there are many reasons to believe that it will not be difficult to overcome these obstacles. This would allow a student to study abroad for one year at virtually the same expense which he would face in his own country.

Anyone interested in further details are asked to contact David Schechter Do. 7092 or Emmanuel Ghent PL. 5673 both in Med. III

INAUGURAL LECTURE

Prof. Polunin, Macdonald professor of Plant Sciences, will not lecture as scheduled on March 25. He has postponed his lecture to Wednesday, April 13, at 8.30 p.m. in Moyses Hall. The postponement is due to the fact that he is flying north to the Arctic.

Little Symphony of Montreal
Director — George Schick
March 22 — 8.40 p.m. — Hermitage
PROGRAMME

1. Symphony in D Mica Symphonie en ré
2. Two Dances for Harp and Strings Debussy Deux danses pour harpe et cordes
3. Old Airs and Dances, Suite 1 Respighi Vieux airs et danses
4. Romanze in G for Violin, Orchestra, Op. 40. Beethoven Romanze en sol pour violon et orchestre, Op. 40
5. Symphony No. 102 in B flat Haydn Symphonie No. 102 en si bémol

Recital by Mde. Bizony In Conservatorium Hall

by Professor Anhalt

The Concert given yesterday evening in the Conservatorium was of the greatest interest. This was a Recital given by Madame Bizony, ad a presentation of works of different schools and composers of the 13th to the 17th centuries.

The concert began with an air from "Il Ritoroso d'Ulisse" of Monteverdi, and included a song dated 1250 from the School of Notre Dame, and songs of Salomone Rossi, William Cornyshe, John Dunstable and others. We had special pleasure in listening to the interesting performance of Guillaume Du-fay's Duet by Madame Bizony and Shirley Sproule (a student of the Conservatorium). The fine and refined singing of the guest artist, and the delicate shades and quality of Shirley Sproule's singing made a very fine combination.

Madame Bizony not only sang her solos and ensembles with exceptional taste of experience and style but animated the performance of the other singers and instrumental accompanists.

She did it by means of "helping with gestures" which can be compared better with Gregorian song leading than with modern conducting the movements of her hands showed us the sauve origin of her feelings as her voice. But we have to remark that the complete omission of beating the bars, having the advantage of preservation of the melodie lines, often leaves the risk of a lack of precision, especially as the number of rehearsals were limited.

In the scores of the music we heard that there is often no in-

dication of the quality of the accompanying instrument. We found the presented solutions—combinations of voice and one or two violas with violoncello very acceptable even with the sound of the modern string instruments.

Madame Bizony was accompanied in a lieder group with great skill and musical feeling by Dean Douglas Clarke, and in a group of airs by Mr. Kenneth Meek on the virginals. Mr. Meek plays his instrument in a highly artistic and delightful manner.

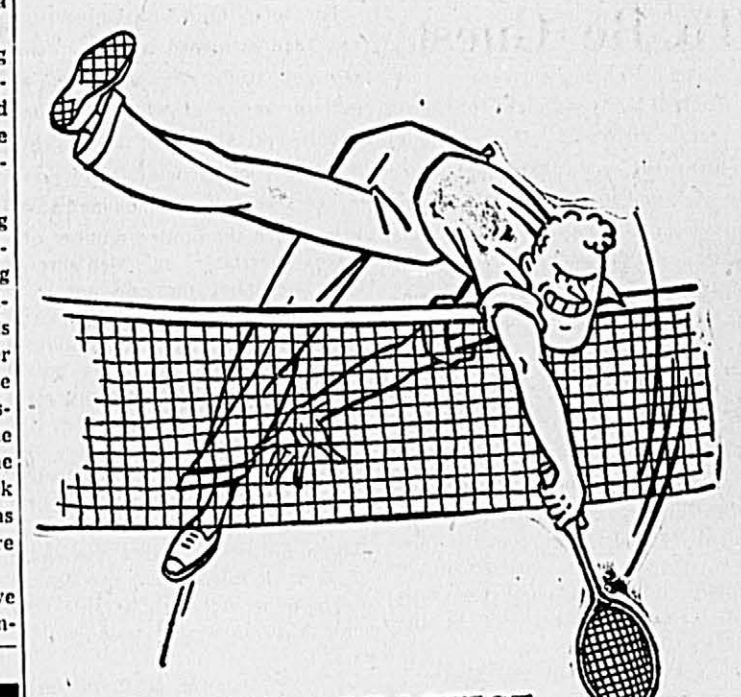
The standard of singing and playing of the students was uniformly high. Space forbids a detailed ap-

preciation. The singers were Shirley Sproule, Barbara Scott, Annabel Knowles, Margaret Hurley, and Andre Rousseau. Harvey Grossman and Heleen Wells played the viola, and Marcel Manny the violoncello.

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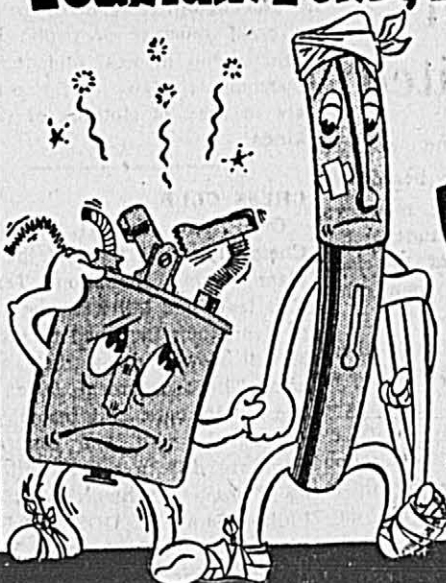
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Obeck Announces Future Football Plans

Will Release Name Of New Assistant Coach Next Week

Head Coach Vic Obeck's football plans for next season are rapidly assuming a definite form. The biggest development yet to take place is the fact that Obeck is obtaining a new assistant football coach. Several names are under consideration, but Obeck declined to release them. He informed the Daily that a definite announcement will be made next week.

Plans are also underway to form a football camp for early season training, similar in nature to the one Toronto had last year at Lake Couchiching. It is hoped that the camp will be held at Macdonald College. But to do so special arrangements would have to be made with the faculties of Medicine and Physical Education.

If these arrangements cannot be made, the camp will be held in the city instead, with the Ross House Residence being the headquarters. The camp will start on May 2, with the registration of 40 invited football players. They will practice for two weeks by themselves. At this time any others interested in playing football may turn out.

Obeck thinks this system will enable the coaches to look over the men more thoroughly, and thus give them a fairer chance of making one of the teams. In the past with over 120 men turning out for the first practices the coaches have had great difficulty in discovering the talents of men unknown to them.

The McGill mentor plans to bring up for discussion the clause in the athletic eligibility form which states that this athlete is not receiving any direct or indirect remuneration from any source in return for participating in athletics. Obeck wants to amend this statement to bring it in line with present day practices and place it in a form in which violators may be legislated against.

Obeck also plans another innovation next year. If at all possible, he will prepare 'athletic registration forms' which the student will be asked to fill out while registering at the beginning of the year. He will be asked to state what his athletic accomplishments are and type of sports he is interested in. From this the head coach thinks that the department will be able to line up an intramural program more in line with the needs of the students.

YEARLY WINDUP — plans are underway to start the McGill swimming pool as soon as the ground thaws . . . the pool will be an addition to the east end of the Currie gym . . . it will result in a new small gym being adjacent to the present one . . . connection between the two will be similar to that between the present large gym and the small one . . . more square courts will also be added. —MAB.

SOCIOLOGICAL SYMPOSIUM — "Suppression and Social Control" is the topic which will be discussed at the students' Sociological and Anthropological Society symposium to be held in the Union Ballroom on the night of Thurs., March 17, at 8:30 p.m. Professor F. Watkins, of the Political Science department, Dr. J. S. Tyhurst, psychiatrist, and Professor C. A. Dawson, Sociology Department chairman, and Rev. A. Cameron of the Church of the Messiah will participate. Prof. K. Hare of the Geography Department will be in the chair.

Syrett Named Dawson Coach

Red Syrett, McGill quarterback of several years ago, has been appointed Dawson's football coach for the 1949 season. Vic Obeck, director of Intercollegiate Athletics, announced the appointment yesterday afternoon.

Syrett takes over from Jerry O'Donnahue who has led the Red and Blue twelve for the past two seasons. The Irishman followed big Al "Red" Cagney, St. John coach for two years, before he came in to lead the McGill Inter team in the '47 season.

Syrett came to McGill from the Michigan State Teachers College. In 1947 he took over the quarter-backing job for McGill Redmen from two now Alouettes, Dave Greenburg and Earl Wizzer Smith. During that year he played the quarter slot and at half, in both the Senior C.I.A.U. and the Intermediate Q.R.F.U. Leagues. Syrett graduated from the McGill School of Physical Education last year.

After graduation Red became Athletics director at Verdun High School, coaching the Verdun team in the city of Montreal High School League last fall.

Holme's Orchestra At Awards Evening

McGill's athletes will receive their letters at the annual "Color" Night to be held on Friday, March 25th at the Currie Gymnasium. The Graduates Society is sponsoring the evening.

The evening's activities will open with the presentation of the various grades of letters to the men listed below. Following this a light lunch will be served, and the evening will wind up with a dance. Johnny Holmes' Orchestra will play. An invitation is extended to all who are receiving awards, their date and their parents.

Senior Football: Crnich, Porter, Hall, Kowal, Mann, McLeod, Robillard, MacLaughlan, Nichols, Hayes, Ellerbeck, Hackett, Heron, Meirovitz, Valois, Newman, Orban, Latimer, Daggett, Sharp, Meagher, Bussiere, Pennock, Birkett, Whitman, Rogers, Kislious, Henderson, Cave, Knubley, Dannaher, Worden, Duford, Fairhead.

Intermediate 'A' Football: Givens, Kimmerly, Wilson, Robillard, Wagner, Fox, Greenwood, Johnson, Leroux, Lawton, Biron, Norman, Row, Dorland, Cameron. **Intermediate 'B' Football:** Epstein, Timmuth, Daucour, Dugan, Cockfield, Burch,

Chomay, Tilley, Rogers, Leib, Black, Rosen, McCrar, Stanley, Blauer, Wilson, Turzanski, Quinn, Keefler, Cochran, Mueller, Hogan, McAllister, Folliza, Wiselberg, Leavitt, Walcol, Warner, Ward, Hickey, Wilson, Tetley.

Gymnastics: Barrett Pavo Cach-rane Buckley Hadem. **Squash:** Measures, Sheldon, Hope, Atin, Quinn, Pearce, Haller, Goodall, Digby, Kendall, Crepault.

Golf: Hall, Forgrave, Adamson, Van Patter, Harrier, Grahame, Donnellon, McPherson, Thomas, Gilmour, Riffe, Smith, Butler, Cross, Perry, Ramsey, Warner, White, Blacklock, Risk, Hall, Rowing: Hugsis, Gorman, Fortier, Phillips, McCully, Gray, Glendenning, Campbell, Fuller, Barret, Townsend, Van Reet Perry, O'Rourke, Leroyer.

Senior Track: Munroe, Taylor, Blair, Fainstat, Kye, Grahame, Donnellon, Flewelling, Spence, Menard, Robinson, Swanze, Dorland, Moffat, Kemp, Lynch, Penrose, Quellet, English. **Rugby:** Floyer, MacPherson, Greaves, Morgan, Scoot Alexander, MacKell, Carruthers, Tilden, Fairweather, Glen, Mather, Malarbre, Whittall, MacMillan.

Soccer: Dujon, Sears-Carter, Scott Roper, Hutson, Roper, Lemly, Kader, Samuels, Haywards, O'Brien, Bullock, Fainstat, Kazan. **Tennis:** Maass, Duford, Marien, Quinn, Cain. **Intermediate Track:** Simmerman, Hickey, Gilmour, Wagner, Chomay, Dujon, Drummond, McPherson, McGrechy, Taylor Robillard, Whitman, Firth, Ballon, Newman, Koslove, Seringeour, Garfinkle, Thomas.

Boxing: Heney, Macleod, McAllister, Nichols, Craigwell, Hockey: Dobell, Goselin, Henessy, Heron, Hale, Sinclair, Robillard, Hackett, Parsons, May, Atkinson, Lafon.

300%, while that of the group increased an average of 68.7%.

Dr. Kirshner plans to continue this training with various McGill teams next season. He will have the advantage of starting the training in time and so will be able to find its value. He plans to take various statistics of the games the teams play, and by comparison note the various improvements in play of the men that can be ascribed to their increased visual powers.

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Basketball Team Given Training for Better Eyesight

In the past few years pre-season 'conditioning' has become a vital part of athletic training programs. The fruits of physiological and psychological research have been incorporated in these programs to bring the athletes into the best possible physical and mental condition before the start of the season.

But despite their zeal the men responsible for organizing these programs have completely forgotten a significant part of the anatomy—the eyes. Perhaps they just thought that the eyes were something to be taken for granted; they were either good or bad and there was nothing that could be done about them.

Dr. Samuel Renshaw, an experimental psychologist, has upset this theory. He had a hypothesis that proper seeing is a skill, a skill which needs to be acquired, much the same as skill at playing the piano, or playing golf needs to be acquired.

Renshaw was not the first to formulate this hypothesis. Various psychologists, including William James and the ancient Greek philosopher Archimedes had propounded the idea. But Renshaw was the first man to subject it to an experimental test. He found that he could increase an individual's reading speed as much as 100 per cent and at the same time jump his comprehension around 40 per cent by proper training.

Obviously this has great significance in many fields. But it is equally obvious that this will not do much to make an individual a better athlete. However, pursuant to these researches he discovered a ramification that was of the utmost significance to athletes.

He found that as a result of these tests the peripheral vision of the individual increases. In other words, an individual who had been trained to read faster, also acquired the ability to see more on either side of him while looking straight ahead. Thus, for example, a trained basketball player could see more of the total game situation than could the non-trained man. And if he can see more of what is going on he is in a much better position to know where to move or throw the ball.

But the ramifications did not stop there. Renshaw also found that the individual could see this total game situation faster, than an individual with a limited field. Since speed is an important factor in such games as basketball, this is a valuable asset to the player.

As far as is known Dr. Renshaw's discoveries had never been applied to the field of athletics before this year. Until Dr. Kirshner a graduate optometrist from the University of Montreal, and a student of Dr. Renshaw's approached Dr. Kirkpatrick of the Physical Education Department and Mr. Ryan, coach of the McGill basketball team with the idea.

Both men gave him the go-ahead signal and Dr. Kirshner immediately began giving the members of the basketball team the required training. However since the start was

McGILL CHORAL SOCIETY

LAST CALL

For Names Of Executive Officers To Be Handed In To Miss Heasley At The Union

taine, Hayward, Beigler, Brought, Russel.
Hockey (Intermediate): Knubley, O'Neil, Kimmerly, Murphy, T. Murphy, E. Taylor, Quinn, Kent, Constable, Duke, Stanley, Gagnon, Sheldon.
Skiing (Senior): Griffin, Bone, Hugesson, Draper, Fleming, Smith, Kehoc, Tilden, Dawson, Davis, Graves, Basketball (senior): Duford, Bloom, Fraser, Flewelling, Caldwell, Wilson, Berger, Sharpe, Endman, Godel.
Swimming: Merrow, Mingie.

Kopin, Young, Quayle, Titus, rigan, Earle, Johnston, Taylor, Wal-Christie, Rainbow, Fullerton, Is-ter, Younge, Tilden, Berry, senman, Errington, Gatiens, Ash-Skiing: Dawson, Hughssen, Fry, ton, Miller, Walters, Waterpolo: Davis, Cockfield, Ramsey, Tilden, Dickstain, Austin, Cameron, Cor- (Continued on Page 4.)

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Around the Campus

FILM SOCIETY

For its last afternoon showing the Film Society has chosen "Chinese Brush Paintings," a film very well worth seeing, and "Rodin," the life and works of the famous French Sculptor. To be shown on Thursday, Mar. 10, in Room 250, Bio. Bldg. at 5 p.m.

Tonight "Carnival in Flanders," an Academy Award winner in both France and the U.S., will be shown in the Bio. Bldg. Room 250, at 8:15 p.m. You'll always be glad you saw this film.

PSYCHOLOGY CLUB

The next meeting of the Psychology Club will take place Thursday at 1:00 p.m. in room 70 of the Arts Bldg. This will be an election meeting and all club members are urged to attend. Please be on time.

ASHBURY OLD BOYS

The Montreal Branch Ashbury College Old Boys are holding their annual dinner at the Montreal Club 215 St. James Street on Thursday, March 17 at 7 p.m. The dinner will be preceded by the Annual Meeting at 6:15.

The Committee hopes for a large turnout of old boys in this district to meet the Headmaster C. L. O. Glass, who will discuss the school, and plans for the new memorial.

The school's founder, Rev. G. P. Woolcombe will also be present.

COSMO CLUB

Today's Cosmo Club Lunch-time meeting will be held at 1:00 p.m. in the Ball Room and not in the New Room as previously stated. All members are urged to attend.

INTER-FACULTY DEBATE

The final inter-faculty debate of the season will take place on Thursday in the Union New Room at 1 p.m. Arts and Science and Commerce will be debating for the inter-faculty championship.

The resolution of the debate will be that: Canada Suffers From Over-Government. Commerce, upholding the affirmative, will be represented by Edson Warner and Peter Candy. The Arts and Science team will consist of Nick Vlahos and Jim Cartier.

A panel of three judges will be present to choose McGill's next inter-faculty champions. Among them will be John Oliver, the retiring president of the McGill Debating Society, and Sidney Phillips, of McGill's overseas debating team.

NFCUS

Persons interested in working on the various committees of McGill NFCUS, dealing with Quebec Seminar, Student Exchanges, Traveling rate reductions and University

Radio, please leave note at Tuck Shop for Gilles Trahan, Chairman McGill NFCUS. Work will continue during the summer.

FLUNKERS FLING

The traditional "Flunkers Fling" will again be held this May on the evening of the final day exams. Sponsored by the Arts and Science Undergraduate Society, the dance will be held from 9 to 1 in the Union Ballroom.

It is expected that the Westernaires will supply the music for this affair.

Tickets will be on sale in the Union Tuck Shop after the first day of exams and will be available at the door. All students are invited to attend and celebrate the end of exams and lectures in the traditional manner.

CHRISTIAN FELLOWSHIP

Dr. Dr. C. Masters, M.A., D.Phil., Dept. of History, Bishop's College, Lennoxville, will be the speaker at a luncheon to be held at Student House on Thursday, March 17, at 1 p.m. As there is limited accommodation, those who would like to be present for the luncheon are asked to sign a list at Student House.

BRIDGE CLUB

The club championship will be directed by Mr. Ralph Cohen in the Union Ball Room tonight at 7 p.m. Winners will be presented with trophies. Don't miss it.

POLITICAL ECONOMY CLUB

The Faculty Room of Purvis Hall will be the scene of the last meeting of the Political Economy Club this session, on Thursday, March 17, at 7:15 p.m., when Professor Irving Brecher, guest speaker for the evening, gives an address entitled: "What Price Economic Stability for Canada?"

DAWSON P.C.

A. D. Pudittin retiring president of the Dawson P.C.C. has announced that the elections for the club officers will be held on Monday, March 21.

Elections will take place at the final meeting of the club in Room 21 of Dawson Hall at 8 p.m.

Nominations will be called for the positions of president, vice-president, secretary-treasurer, and publicity director, which are to be filled for the coming year.

All members of the club are entitled to a nomination and vote. It is expected that all members attend this meeting. The new executive will be briefed on operations of the club and procedure, so that a comprehensive plan of operations may be followed next year.

WOMAN'S ASSOCIATES

The Women Associates of McGill are holding an informal, mixed Bridge in the Sir Arthur Currie Memorial Gymnasium on Saturday evening, April 30th, at 8:15 p.m. Proceeds will go to the Society's Students' Bursary Fund.

The Women Associates — sometimes referred to as the Faculty Wives — are an incorporated organization consisting of wives of the governors and staff of the University, women members of the teaching and library staffs and those in secretarial positions.

The Women Associates, for many years, have given an annual bursary to help meet the expenses of some deserving student. The present intention is to build up an endowment fund for this purpose, so that the bursary will be established on a permanent basis.

An appeal is made to all students resident in Montreal to interest their parents and friends in this effort. Tickets for the Bridge may be obtained from the Ticket chairman, Mrs. R. de L. French, MA, 3095, at \$1.00 each or \$4.00 per table. A large attendance is hoped for. Catering will be of the best.

LAVAL SHOW

All McGill students are invited to the Laval Show to be staged at Commercial High School, 125 Sherbrooke St. W., on Saturday, March 19, at 8:45 p.m. A limited number of free tickets are available in the Union.

S.C.M. ANNUAL MEETING

The Student Christian Movement in McGill University will hold its annual meeting on Friday, March 18, 1944 at 7:30 p.m. in Divinity Hall at 3520 University St.

Full reports of the year's activities will be given and an address will be given by the Rev. Roland Bodger, rector of St. Cuthbert's Church.

Supper will be served at 6:00 p.m. at a cost of \$0.50. The result of the elections now being held will be made known at this meeting.

LIBERAL CLUB

The annual elections of the McGill Liberal club will be held on Wednesday the 16th today at 1 p.m. in the New Room. There are 5 positions to be contested, and all members are requested to attend. Nominations will be taken from the floor.

DEBATING SOCIETY

The Women's Debating Society will hold an election meeting on Friday at one o'clock in the RVC Lounge. Nominations for the positions of President, Vice-president, Secretary-treasurer, and Publicity will be called from the floor, and voting will take place at the meeting. Will all girls interested in debating please try to be present in order to select a representative executive. Don't forget—Friday at one in the RVC Lounge.

D.V.A.

All dental and medical treatment requested from a private physician during the summer MUST, except for a genuine emergency, be first authorized by D.V.A., or the bill will not be honored.

R.V.C. HISTORICAL SOCIETY

The last meeting of the year will be held on Monday next, March 21, at 8:15 in the R.V.C. Common Room. Miss Ross, of the Montreal High School, will speak on "Newfoundland and Confederation" which is a topic of much interest today. All who know Miss Ross will realize that this will be an interesting and amusing talk, and all women interested are invited to attend.

Before the meeting, elections will be held for next year's executive.

NOTICE

Anyone in desperate need of five dollars? If you ordered this year's annual and changed your mind phone Ralph, DO. 3103.

NOTICE

Have you got a Texas accent? Renaissance Films on Cote des Neiges road is looking for a student with the correct twang to coach one of their stars. Anyone interested should contact Mr. Jasmin at EX. 1621.

Kennedy—P. 1

Marvin Corber, Jack Rabinovitch, Al Schmeltzer, Art Perlman, Arnold Taylor, Rube Bressler, Len Wisse, Al Halperin, Mel Pollack, Bob Graham.

Features: Genevieve Puvrez.

Still at College

Some 22,562 veterans of the Second World War—three and a half years after the cessation of hostilities—still are attending Canadian universities to complete their education, according to figures released by the Department of Labour.

Of the total, 2,076 are first-year students; 5,218 second year; 8,007 third year; 6,340 fourth year or subsequent years. Another 1,890 are taking post-graduate courses in Canada, the U.S.A. or abroad.

About 10,000 are registered in arts and science courses, 5,000 in engineering, 2,000 in commerce, 1,250 in agriculture, 1,250 in law, 750 in medicine and 425 in dentistry.

NOTICE

Will the student who picked up my clip-board and notes on Friday in the Arts Common Room please leave the notes in Janitor's Office or react in touch with me at YO 7190.

WALLY KOWAL.

CHEMISTS GENERAL MEETING

There will be a general meeting of the C.I.C. on Tuesday, Mar. 22, in Room 201 of the Chemistry building. To be discussed are an amendment to the constitution, and the Treasurer's report. Election of officers for next year will be held.

MCGILL PLACEMENT SERVICE

Registration for summer employment will continue indefinitely and will take place only during the hours of 2-5 p.m.

Size of Notices

The attention of students is drawn to the regulation of the University and of the Students' Executive Council that notices which are placed on the University notice-boards must not exceed 12" x 18" in size and must previously be stamped by the Registrar's Office.

This rule will be strictly enforced, and the staff of the Department of Buildings and Grounds have been instructed to remove all notices not complying with this regulation.

T. H. MATTHEWS, Registrar.

NOTICE

Club Notices for the Handbook should include executive lists, brief statements of activities and purpose. These notices should be given to Miss M. E. Hensley before the end of the week, in the Union.

GRADUATES

Your last chance to help my wife and I get a 1½-2 room furnished

apartment for my last year. Have a heart. Call evenings. Jack, We. 5074.

LOST

Three string pearls lost between 9-1 on the Campus yesterday. Please phone CA. 8553.

Stanley, Falkland Islands — (CP) — Four small unrecorded islands were found west of the Wordie Shelf Ice by a party of the Falkland Islands Dependencies Survey recently. The party recently covered 200 miles over Antarctic snow and ice.

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5:50 P.M. Fri. — Windsor Station

Graduating Students

Complete information regarding the Convocation ceremonies will be mailed to each member of the graduating class at a later date. If you do not receive yours, or wish further information, get in touch with one of the following undergraduate representatives:

Gilles Gagnon, School of Architecture

Ralph Johnston, Engineering

Doug Armstrong, Denistry

George Holland, Commerce

John Watson, Law

Doug Guest, Medicine

Rosalind Cohen, Arts and Science

Miss Morton, School of Graduate Nurses

Kip Fairbairns, Macdonald College

or Doug Bourke or Don Dogherty, co-chairmen of the
Convocation Committee.